

## **CURRICULUM VITA**

JEAN LOCEY  
DEPARTMENT OF ART  
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## **EDUCATION:**

1977 ONE YEAR STUDY OF ARCHITECTURE WITH JOHN HEDJUK  
COOPER UNION, NEW YORK, NEW YORK

1970 MASTER OF FINE ARTS, PHOTOGRAPHY AND PRINTMAKING  
OHIO UNIVERSITY, ATHENS, OHIO

1966 BACHELOR OF ARTS, FINE ARTS  
STATE UNIVERSITY OF NEW YORK AT BUFFALO  
BUFFALO, NEW YORK

1965 STUDY ABROAD  
UNIVERSITY OF SIENA, SIENA, ITALY

## **PROFESSIONAL EXPERIENCE:**

1980 TO PRESENT PROFESSOR OF ART / PHOTOGRAPHY  
CORNELL UNIVERSITY, ITHACA, NEW YORK

1993-1996 CHAIR, DEPARTMENT OF ART  
CORNELL UNIVERSITY, ITHACA, NEW YORK

1978-1980 ASSISTANT PROFESSOR / PHOTOGRAPHY  
PARSONS SCHOOL OF DESIGN, NEW YORK, NEW YORK

1976-1980 ASSISTANT PROFESSOR / PHOTOGRAPHY  
PRATT INSTITUTE, BROOKLYN, NEW YORK

1976-1980 PHOTOGRAPHY FACULTY  
NEW SCHOOL FOR SOCIAL RESEARCH, NEW YORK, NEW YORK

1976-1977 PHOTOGRAPHY INSTRUCTOR  
BEDFORD HILLS CORRECTIONAL FACILITY  
THE FLOATING FOUNDATION OF PHOTOGRAPHY, NEW YORK, NEW YORK

1975-1977 RESIDENT PHOTOGRAPHY INSTRUCTOR

MAINE PHOTOGRAPHIC WORKSHOPS, ROCKPORT, MAINE

- 1972-1974 INSTRUCTOR: PHOTOGRAPHY, PRINTMAKING, DRAWING, FOUNDATIONS  
COORDINATOR: PROGRAM FOR CERTIFICATION FOR ART EDUCATION  
WEBSTER COLLEGE, ST. LOUIS, MISSOURI
- 1970-1972 INSTRUCTOR: PHOTOGRAPHY, PRINTMAKING, DRAWING, DESIGN  
DESIGNED AND ESTABLISHED A PHOTOGRAPHY PROGRAM  
FLORISSANT VALLEY COMMUNITY COLLEGE, ST. LOUIS, MISSOURI

**PROFESSIONAL ORGANIZATIONS:**

COLLEGE ART ASSOCIATION  
WOMEN'S CAUCUS FOR ART  
SOCIETY FOR PHOTOGRAPHIC EDUCATION  
AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

**SELECTED AWARDS:**

- 2008 RESIDENCY  
ROBERT M. MACNAMARA FOUNDATION, WESTPORT ISLAND, MAINE
- 2006 WATT'S PRIZE FOR FACULTY EXCELLENCE,  
DEPARTMENT OF ART, CORNELL UNIVERSITY
- 2004 OUTSTANDING EDUCATOR  
MERRILL PRESIDENTIAL SCHOLAR PROGRAM  
ORLANDO SORIA, BFA / BA '04, MERRILL SCHOLAR
- 2000 DEAN'S VENTURE CAPITOL FUND  
COLLEGE OF ARCHITECTURE, ART & PLANNING, CORNELL UNIVERSITY
- 1999 OUTSTANDING EDUCATOR  
MERRILL PRESIDENTIAL SCHOLAR PROGRAM  
UNICIA RENEA BUSTER, BFA '99, MERRILL SCHOLAR
- 1991 - 1988 FACULTY AWARD FOR EXCELLENCE  
COLLEGE OF ARCHITECTURE, ART & PLANNING, CORNELL UNIVERSITY
- 1990 & 1988 RESIDENCY,  
THE MACDOWELL COLONY,  
PETERBOROUGH, NEW HAMPSHIRE
- 1989 ARTIST - IN - RESIDENCE  
NANTUCKET ISLAND SCHOOL OF DESIGN AND THE ARTS  
NANTUCKET, MASSACHUSETTS
- 1989 GUGGENHEIM FELLOWSHIP  
JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

NEW YORK, NEW YORK

- 1989 RESIDENCY  
THE YADDO FOUNDATION  
SARATOGA SPRINGS, NEW YORK
- 1988 NATIONAL ENDOWMENT FOR THE HUMANITIES  
SUMMER INSTITUTE, UNIVERSITY OF ROCHESTER, LECTURE WORKSHOPS  
"THEORY AND INTERPRETATION IN THE VISUAL ARTS"
- 1987 NATIONAL ENDOWMENT FOR THE ARTS  
\$10,000 GRANT, VISUAL ARTISTS FORUMS, FOR TWO SYMPOSIA  
"VISUAL FEMINIST DISCOURSE - FEMINIST LITERARY THEORY"
- 1987 WESTERN SOCIETIES PROGRAM  
\$3,000 GRANT, FOR TRAVEL TO YUGOSLAVIA TO SELECT WORK FOR AN EXHIBIT  
AND TO SUPPORT AN INTERDISCIPLINARY SEMINAR:  
"IN BETWEEN: A PHOTOGRAPHIC VIEW OF YUGOSLAVIAN CULTURE"
- 1986 HUMANITIES FACULTY RESEARCH GRANT  
COLLEGE OF ARTS AND SCIENCES  
CORNELL UNIVERSITY, ITHACA, NEW YORK
- 1985 JOHN HARTELL DISTINGUISHED TEACHING AWARD  
COLLEGE OF ARCHITECTURE, ART AND PLANNING  
CORNELL UNIVERSITY, ITHACA, NEW YORK

**PUBLIC COLLECTIONS:**

MUSEUM OF MODERN ART  
NEW YORK, NEW YORK

INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE  
ROCHESTER, NEW YORK

HERBERT F. JOHNSON MUSEUM OF ART  
CORNELL UNIVERSITY, ITHACA, NEW YORK

MORSE CHAIN INDUSTRIAL CORPORATION  
ITHACA, NEW YORK

MUSEUM OF ART  
UNIVERSITY OF OREGON  
EUGENE, OREGON

OHIO UNIVERSITY COLLEGE OF FINE ARTS  
ATHENS, OHIO

SIEGEL & GALE  
NEW YORK, NEW YORK

**SELECTED SOLO EXHIBITIONS:**

2008 INVESTIGATION BY PORTRAITURE: A COLLABORATIVE PROJECT; HUMANITIES FINE ARTS GALLERY,  
UNIVERSITY OF MINNESOTA (FORTHCOMING)

2008 SYMBOLIC FORMATION / MYTH INTO SYMBOL; THE ARNOT ART MUSEUM,  
RURAL RESEARCH LAB, ELMIRA, NEW YORK

2007 SYMBOLIC FORMATION / MYTH INTO SYMBOL; MUST BE CONTEMPORARY ART CENTER,  
798 ART DISTRICT, DASHANZI, BEIJING, CHINA

2001 LANDSCAPE: MYTH / MONUMENT / METAPHOR; HARTELL GALLERY, CORNELL UNIVERSITY,  
ITHACA, NEW YORK

2001 RECENT WORK; CENTRAL NEW YORK ARTS COUNCIL, UTICA, NEW YORK

1993 GRAFICA DI VIA SETTE DOLORI, CIRCOLO LA SCALETTA, MATERA, ITALY

1992 TEMPLE GALLERY, TEMPLE UNIVERSITY, ROME, ITALY

1991 AND I WALK ON A LOOSE ROPE TO THE END OF MY DREAM; HERBERT F. JOHNSON  
MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK

1985 MARCUSE PFEIFER GALLERY, NEW YORK, NEW YORK

1985 UNIVERSITY OF ARKANSAS, FAYETTEVILLE, ARKANSAS

1983 THE GALLERY, VINALHAVEN, MAINE

1980 SELF PORTRAITS / LANDSCAPES; PARSONS SCHOOL OF DESIGN, NEW YORK, NEW YORK

1975 MAINE COAST ARTISTS, ROCKPORT, MAINE

1975 THE MUSEUM OF ART, UNIVERSITY OF OREGON, EUGENE, OREGON

1972 COLOR PHOTOGRAPHS; 13 X 15 GALLERY, ST. LOUIS, MISSOURI

1970 UNIVERSITY OF MAINE, AUGUSTA, MAINE

**SELECTED GROUP EXHIBITIONS: (\* CATALOG)**

2008 THE INVISIBLE AGE, RAYKO GALLERY, SAN FRANCISCO, CALIFORNIA (FORTHCOMING)

2007 OBJECTS OF THOUGHT: ART FROM CORNELL; ACADEMY OF ART AND DESIGN,  
TSINGHUA UNIVERSITY, BEIJING, CHINA\* AND SCHOOL OF ART, HANGZHOU UNIVERSITY,  
HANGZHOU, CHINA

2006 & 1984 SYRACUSE BIENNIAL; EVERSON MUSEUM OF ART, SYRACUSE, NEW YORK

2005 INCLINATIONS, CONTEMPORARY PHOTOGRAPHIC ART; THE GEORGE WATERS GALLERY,  
ELMIRA COLLEGE, ELMIRA, NEW YORK

2002 SOURCE: O.U. ALUMNI ARTISTS; OHIO UNIVERSITY ART GALLERY, ATHENS, OHIO

1980 - 2008 FACULTY EXHIBITIONS; HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY,  
ITHACA, NEW YORK

- 1995 CAMERA INVISIBLE; TEMPLE GALLERY, TEMPLE UNIVERSITY, ROME, ITALY
- 1994 STRICTLY COLOR: A PHOTOGRAPHIC EXHIBITION; FOREMAN GALLERY, HARTWICK COLLEGE, ONEONTA, NEW YORK
- 1991 MAINE AS SUBJECT; THE FOG GALLERY, VINALHAVEN, MAINE
- 1989 NEW ACQUISITIONS / NEW WORK / NEW DIRECTIONS, 1981 - 1989; INTERNATIONAL MUSEUM OF PHOTOGRAPHY GEORGE EASTMAN HOUSE, ROCHESTER, NEW YORK
- 1989 FROM ABBOT TO ZICKL: A CELEBRATION OF 150 YEARS OF PHOTOGRAPHY; PARSONS EXHIBITION CENTER, PARSONS SCHOOL OF DESIGN, NEW YORK, NEW YORK
- 1987 COMMITMENT TO VISION; MUSEUM OF ART, UNIVERSITY OF OREGON, EUGENE, OREGON TRAVELED TO:  
 HARVARD UNIVERSITY, CARPENTER CENTER FOR VISUAL ART, SERT GALLERY, CAMBRIDGE, MASSACHUSETTS; BOCA RATON MUSEUM OF ART, BOCA RATON, FLORIDA; MUSEUM OF FINE ARTS, ST. PETERSBURG, FLORIDA; DELAND MUSEUM OF ART, DELAND, FLORIDA; SCHNEIDER MUSEUM OF ART, ASHLAND, OREGON; UMPQUA COMMUNITY COLLEGE, ROSEBURG, OREGON; UNIVERSITY OF ALABAMA, MOODY GALLERY OF ART, TUSCALOOSA, ALABAMA; ANDERSON FINE ARTS CENTER, ANDERSON, INDIANA; MITCHELL MUSEUM, MT. VERNON, ILLINOIS; CHENEY COWLES MEMORIAL MUSEUM, SPOKANE, WASHINGTON; UNIVERSITY OF ARKANSAS, UNION GALLERY, FAYETTEVILLE, ARKANSAS; BUCKS COUNTY COMMUNITY COLLEGE, HICKS ART CENTER, NEWTOWN, PENNSYLVANIA; BLOOMINGDALE PARK DISTRICT MUSEUM, BLOOMINGDALE, ILLINOIS
- 1987 MARCH OPEN INVITATIONAL; MEMORIAL ART GALLERY, ROCHESTER, NEW YORK
- 1986 NATIONAL '86 SMALL WORKS EXHIBITION; SCAC, COBLESKILL, NEW YORK\*
- 1986 PHOTOGRAPHY EXHIBITION; VISUAL STUDIES WORKSHOP, ROCHESTER, NEW YORK
- 1985 ALTERNATIVES '85; OHIO UNIVERSITY SCHOOL OF ART, ATHENS, OHIO\*
- 1984 & 1985 ROCHESTER FINGER LAKES EXHIBIT; MEMORIAL ART GALLERY, ROCHESTER, NEW YORK
- 1984 POINT LOBOS: PLACE AS ICON; THE FRIENDS OF PHOTOGRAPHY, CARMEL, CALIFORNIA
- 1980 NEW LANDSCAPES II; THE FRIENDS OF PHOTOGRAPHY, CARMEL, CALIFORNIA
- 1979 TRANSLATIONS: PHOTOGRAPHIC IMAGES WITH NEW FORMS; HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK\*
- 1977 NEW YORK STATE WOMEN PHOTOGRAPHERS; NEW YORK STATE MUSEUM, ALBANY, NEW YORK

**SELECTED GROUP EXHIBITIONS: (CONTINUED)**

- 1977 EXHIBIT FOR THE FLOATING FOUNDATION OF PHOTOGRAPHY; THE WITKIN GALLERY, NEW YORK, NEW YORK
- 1976 PHOTO / SYNTHESIS; HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY,

ITHACA, NEW YORK\*

1975 BREADTH OF VISION: PORTFOLIOS OF WOMEN PHOTOGRAPHERS; FASHION INSTITUTE OF TECHNOLOGY, NEW YORK, NEW YORK

**ARTIST LECTURES / WORKSHOPS:**

2007 PANEL IN CONJUNCTION WITH CORNELL CINEMA SHOWING OF "MANUFACTURED LANDSCAPES"

2007 FEMINIST VISUALITIES, FRAMING FEMINISTS VISUALITIES, IN CONJUNCTION WITH THE "FEMINIST ART PROJECT", CORNELL UNIVERSITY, ITHACA, NEW YORK

2002 STIEGLITZ AND HIS DESCENDANTS: THE CONTINUING POETIC TRADITION IN PHOTOGRAPHY, COLLEGE ART ASSOCIATION 90TH ANNUAL CONFERENCE, PHILADELPHIA, PENNSYLVANIA

2001 ART HISTORY, AESTHETICS, VISUAL STUDIES; CLARK ART INSTITUTE, WILLIAMSTOWN, MASSACHUSETTS

1996 PROGRAM FOR THE ARTS, MASSACHUSETTS INSTITUTE FOR TECHNOLOGY, CAMBRIDGE, MASSACHUSETTS

1994 THE HARTWICK COLLEGE ART PROGRAM, HARTWICK COLLEGE, ONEONTA, NEW YORK

1994 CAYUGA NATURE PHOTOGRAPHERS, ITHACA, NEW YORK

1991 RHODE ISLAND SCHOOL OF DESIGN, ROME, ITALY

1991 TEMPLE UNIVERSITY, TYLER SCHOOL OF ART, ROME, ITALY

1993 AND FEMINIST ART HISTORY CONFERENCE, BARNARD COLLEGE, NEW YORK,  
1990 - 1989 NEW YORK

1988 "THEORY AND INTERPRETATION IN THE VISUAL ARTS," NATIONAL ENDOWMENT FOR THE HUMANITIES SUMMER INSTITUTE, UNIVERSITY OF ROCHESTER, ROCHESTER, NEW YORK, JULY 9 - AUGUST 18

1986 "THE PHOTOGRAPHER," WOMEN'S COMMUNITY BUILDING, ITHACA, NEW YORK

1985 RECENT WORK / IMAGEMAKERS PROGRAM; NATIONAL CONFERENCE, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, MINNEAPOLIS, MINNESOTA

1984 REINVENTING PHOTOGRAPHY / RECONNOITERING ART; ARTISTS TALK ON ART, 22 WOOSTER GALLERY, NEW YORK, NEW YORK

1984 TEACHING INTRODUCTORY PHOTOGRAPHY; NATIONAL CONFERENCE, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, RIVERSIDE, CALIFORNIA

1984 TEACHING INTRODUCTORY PHOTOGRAPHY; NORTHEAST REGIONAL MEETING, SOCIETY

FOR PHOTOGRAPHIC EDUCATION, ROCKPORT, MAINE

1984 COPY ART WORKSHOP: "USING THE COPY MACHINE AS A CAMERA," THE HERBERT F. JOHNSON MUSEUM OF ART

1983 TEACHING PHOTOGRAPHY MORE EFFECTIVELY / AN EMPHASIS ON INSTANT MATERIALS; POLAROID CORPORATION, INTERNATIONAL CENTER OF PHOTOGRAPHY, NEW YORK, NEW YORK

**ARTIST LECTURES / WORKSHOPS: (CONTINUED)**

1983 DEPARTMENT OF ART, STATE UNIVERSITY OF NEW YORK, ALBANY, NEW YORK

1985 - 1982 BASIC EXPOSURE WORKSHOPS; OLDEN PHOTOGRAPHIC WORKSHOPS, NEW YORK

1982 AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, ITHACA, NEW YORK

1978 - 1977 ALTERNATIVE PHOTO PROCESSES, INTERNATIONAL CENTER OF PHOTOGRAPHY, NEW YORK, NEW YORK

1976 WOMEN'S INTERART CENTER, NEW YORK, NEW YORK

1974 "TODAY IN CHICAGO," NBC-TV, CHICAGO, ILLINOIS

1974 "FEMININE FRANCHISE," WLS-TV, CHICAGO, ILLINOIS

1971 PHOTOGRAPHY DEPARTMENT, SCHOOL OF ART, OHIO UNIVERSITY, ATHENS, OHIO

**PUBLIC AND PROFESSIONAL SERVICE:**

2005 DIRECTOR: CAMERA CULTURE / CAMERA CULTURE, NORTHEAST REGION, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, COLLEGE OF ARCHITECTURE, ART AND PLANNING, CORNELL UNIVERSITY, ITHACA, NEW YORK

2004 TO PRESENT FINGER LAKES PARKINSONS GROUP, MONTAUR FALLS, NEW YORK

2004 - 2000 PARKINSONS SUPPORT GROUP, ITHACA, NEW YORK

1985 - 1981 DIRECTOR: NATIONAL BOARD, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION

1984 - 1982 CHAIR: COMMITTEE FOR POLITICAL AND ECONOMIC CONCERNS, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION

1982 DIRECTOR: NATIONAL CONFERENCE, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, COLORADO SPRINGS, COLORADO

1981 COORDINATOR: NATIONAL CONFERENCE, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, ASILOMAR, PACIFIC GROVE, CALIFORNIA

1980 - 1978 DIRECTOR: BOARD, NORTHEAST REGION, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION

1980 - 1977 COORDINATOR EXHIBITS: THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, NATIONAL CONFERENCES

1977 - 1975 COORDINATOR PROGRAMS: NORTHEAST REGION, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION

1974 - 1971 CHAIR: BOARD OF DIRECTORS, COMMUNITY OF WOMEN ARTISTS, ST. LOUIS, MISSOURI

1974 - 1970 COORDINATOR OF A NUMBER OF CONFERENCES ON WOMEN AND ART

1974 - 1970 CURATOR OF NUMEROUS ART EXHIBITIONS

1972 - 1970 DIRECTOR: BOARD, NATIONAL ORGANIZATION FOR WOMEN, ST. LOUIS, MISSOURI

1972 - 1970 CHAIR: COMMITTEE ON ABORTION ISSUES, NATIONAL ORGANIZATION FOR WOMEN, ST. LOUIS, MISSOURI

1972 - 1970 URBAN RENEWAL PLANNING BOARD, CITY OF SAINT CHARLES, ST. CHARLES, MISSOURI

1971 FOUNDING MEMBER: THE COMMUNITY FOR WOMEN ARTISTS, ST. LOUIS, MISSOURI  
CORNELL UNIVERSITY 1980 TO PRESENT:

**UNIVERSITY SERVICE:**

2008 BIG RED IN THE BIG APPLE, CORNELL CAMPAIGN, NEW YORK, NEW YORK

2007 - 2003 UNIVERSITY LECTURES COMMITTEE

2007 - 2003 EDUCATIONAL POLICY COMMITTEE

2006 TO PRESENT LESBIAN, BISEXUAL & GAY STUDIES, PROGRAM MEMBER

2006 - 2003 SENIOR WOMEN FACULTY COMMITTEE

2006 - 2002 PRESIDENTIAL RECEPTION FOR NEW CORNELLIANs

2005 ISHIKAWA MAO, VISITING ARTIST, LECTURE, EXHIBIT, IN CONJUNCTION WITH THE SOCIETY FOR THE HUMANITIES AND THE EAST ASIA PROGRAM

2005 OFFICE OF THE OMBUDSMAN, ARBITRATOR: STUDENT EMPLOYEE GRIEVANCE

2003 TO PRESENT NEW STUDENT READING PROJECT

2003 PROVOST'S ADVISORY COMMITTEE ON STRATEGIC DIRECTIONS, FOR THE COLLEGE OF ARCHITECTURE, ART AND PLANNING

2003 PRESIDENT'S COUNCIL OF CORNELL WOMEN, "WHAT I KNOW NOW THAT I WISH I KNEW THEN," NETWORK OF WOMEN LEADERS



2002 SANDY SKOGLUND, VISITING ARTIST, STUDENT WORKSHOP TO CREATE AN INSTALLATION, JOHNSON MUSEUM OF ART

2001 LANDSCAPES: SUBLIME / POPULAR / RUINED / SURREAL, HISTORY OF ARCHITECTURE AND URBANISM PROGRAM

2000 - 1998 THE CORNELL TRADITION PROGRAM / COLLEGE OF ARCHITECTURE, ART AND PLANNING

1999 - 1984 WOMEN'S STUDY PROGRAM, STEERING COMMITTEE, EXECUTIVE COMMITTEE, SCHOLARSHIP & AWARDS COMMITTEE, UNDERGRADUATE CURRICULUM COMMITTEE

1998 - 1993 ACADEMIC LEADERSHIP SERIES

1998 AND UNIVERSITY APPEALS PANEL  
1991 - 1987

1997 TO FACULTY FELLOW, RISLEY HALL, NORTH CAMPUS  
PRESENT

1997 - 1993 FACULTY IN RESIDENCE, MENNEN, LYON, MCFADDIN HALLS

1997 CREATING MINDS: ARTISTIC INTELLIGENCE ACROSS THE DISCIPLINES, SYMPOSIUM, CORNELL COUNCIL FOR THE ARTS

1997 FEATURED LECTURER, 47TH ANNUAL MEETING, BOARD OF TRUSTEES AND UNIVERSITY COUNCIL

1997 - 1996 FACULTY ADVISORY COMMITTEE ON TENURE AND ADVANCEMENT  
1997 - 1994 UNIVERSITY NOMINATIONS COMMITTEE

1996 MORTAR BOARD NATIONAL SENIOR HONOR SOCIETY AND INSTITUTIONAL PLANNING AND RESEARCH, COLLOQUIUM ON FACULTY / STUDENT INTERACTIONS AND CROSS-COLLEGE CONNECTIONS

**UNIVERSITY SERVICE (CONTINUED):**

1996 CORNELL COUNCIL COMMITTEE ON STUDENT AND ACADEMIC AFFAIRS

1996 - 1994 CAMPUS PLANNING COMMITTEE

1996 - 1993 PROGRAM FOR ANDREW D. WHITE PROFESSORS AT LARGE, SELECTION COMMITTEE

1996 - 1993 COLLEGE OF ARCHITECTURE, ART AND PLANNING, STRATEGIC PLANNING COMMITTEE

1996 - 1993 CORNELL COUNCIL FOR THE ARTS  
(FORMERLY THE COUNCIL FOR THE CREATIVE AND PERFORMING ARTS)

1996 - 1988 FACULTY COUNCIL OF THE CORNELL CINEMA BOARD

1994 BARBARA KASTEN, VISITING ARTIST IN RESIDENCE, LECTURE AND VISIT, WITH THE CORNELL COUNCIL FOR THE ARTS

1994 SECOND ANNUAL ARTIST LECTURE SERIES, HERBERT F. JOHNSON MUSEUM OF ART

1994 "CULTURAL SIGNS IN CONTEMPORARY ART" TWO SYMPOSIA:  
 SPRING SEMESTER TOPIC: "AFRICAN SIGNS IN CONTEMPORARY AFRICAN-AMERICAN ART"  
 FALL SEMESTER TOPIC: "CULTURAL SIGNS IN CONTEMPORARY NATIVE AMERICAN ART"

1994 - 1993 GRADUATE FACULTY REPRESENTATIVE FOR THE FIELD OF ART

1994 - 1993 HUMAN RELATIONS CLIMATE AT CORNELL

1993 - 1986 FACULTY FELLOW PROGRAM, SPERRY HALL, CLASS OF '22 HALL, WEST CAMPUS  
 BALCH HALL, RISLEY HALL, NORTH CAMPUS

1991 "VISUAL FEMINIST DISCOURSE / FEMINIST LITERARY THEORY: IS THERE A POSSIBLE  
 PARALLEL READING IN THE VISUAL ARTS?"  
 THE SECOND OF TWO SYMPOSIA FUNDED BY A GRANT FROM THE NATIONAL ENDOWMENT  
 FOR THE ARTS

1990 "CAREER OPTIONS FOR BFA STUDENTS," OLIVIA GRAHAM BFA '88, ASSISTANT FASHION  
 EDITOR, HARPERS BAZAAR

1990 PREMIER SHOWING: "HIGH HEELS AND GROUND GLASS" VIDEO BY BARBARA KASTEN AND  
 DEBORAH IRMAS

1990 "LEE FRIEDLANDER" FIFTH ANNUAL ARTHUR S. PENN PHOTOGRAPHY SYMPOSIUM,  
 IN CONJUNCTION WITH THE HERBERT F. JOHNSON MUSEUM OF ART

1989 "COURTING CREATIVITY," - MODERATOR: DR. BRUCE EISNER '65: THE 25TH REUNION OF THE  
 CLASS OF 1965

1989 - 1983 CHAIR, COUNCIL OF THE CREATIVE AND PERFORMING ARTS

1989 - 1988 THE VARIED FACES OF KNOWLEDGE, HUMAN ECOLOGY 110

1988 - 1982 JOHN SZARKOWSKI, DIRECTOR OF PHOTOGRAPHY, MUSEUM OF MODERN ART, A. D. WHITE  
 PROFESSOR - AT - LARGE, SPONSOR, ANNUAL WEEK LONG VISIT TO CAMPUS AND LECTURE

1988 "WHOSE CULTURE? THOUGHTS ON SHAPING ARTS POLICY IN AMERICA; THE COUNCIL OF  
 THE CREATIVE AND PERFORMING ARTS AND THE HERBERT F. JOHNSON MUSEUM OF ART

1988 "CROSS CURRENTS: ART IMAGES / COMMERCIAL IMAGES," THIRD ANNUAL ARTHUR S. PENN  
 PHOTOGRAPHY SYMPOSIUM, IN CONJUNCTION WITH THE JOHNSON MUSEUM OF ART

1988 "VISUAL FEMINIST DISCOURSE / FEMINIST LITERARY THEORY: IS THERE A POSSIBLE  
 PARALLEL READING IN THE VISUAL ARTS?"  
 FUNDED BY A VISUAL ARTISTS FORUMS GRANT, NATIONAL ENDOWMENT FOR THE ARTS

**UNIVERSITY SERVICE** (CONTINUED):

1987 TOWER CLUB SYMPOSIUM, 25TH ANNIVERSARY CELEBRATION, "COURTING CREATIVITY AT  
 CORNELL" MODERATOR: DR. BRUCE EISNER '65 WITH: DAVID FELDSHUH, KEN MCCLANE,

AND SUSAN DAVENNY WYNER

- 1987 "CURRENT ISSUES IN DOCUMENTARY AND COLOR PHOTOGRAPHY;" SECOND ANNUAL ARTHUR S. PENN PHOTOGRAPHY SYMPOSIUM, IN CONJUNCTION WITH THE HERBERT F. JOHNSON MUSEUM OF ART
- 1987 FEATURED LECTURER: THE 37TH ANNUAL MEETING, BOARD OF TRUSTEES AND UNIVERSITY COUNCIL
- 1986 THE CORNELL UNIVERSITY COUNCIL, DIRECTED LUNCHEON DISCUSSION ON "WHAT IS TEACHING EXCELLENCE?"
- 1986 "IN PURSUIT OF THE IMAGE: THE FINE ART OF COLLECTING PHOTOGRAPHS" THE FIRST ARTHUR S. PENN PHOTOGRAPHY SYMPOSIUM IN CONJUNCTION WITH THE HERBERT F. JOHNSON MUSEUM OF ART
- 1986 "PERSPECTIVES ON COLLECTING" PANELISTS: KEITH DAVIS, CLAUDIA GROPPER, JANOS SCHOLZ, ALAN SIEGEL, ROBERT SOBIESZEK, JOHN SZARKOWSKI, DANIEL WOLF
- 1986 FIRST SUMMER INSTITUTE OF THE JOHN S. KNIGHT WRITING PROGRAM, DEVELOPED THE FRESHMAN WRITING SEMINAR: "ARTICULATING THE VISUAL EXPERIENCE"
- 1986-1985 THORNFIELD CONFERENCE ON UNDERGRADUATE EDUCATION
- 1985 JUROR: CORNELL UNIVERSITY EMPLOYEE'S PHOTO CONTEST
- 1985 "A DIALOGUE WITH JOHN SZARKOWSKI" WITH FOUR VISITING ARTISTS: ZEKE BERMAN, ANTONIO MENDOZA, JUDITH ROSS, MICHAEL SPANO
- 1984 FEATURED LECTURER: 34TH ANNUAL MEETING OF THE BOARD OF TRUSTEES AND THE CORNELL UNIVERSITY COUNCIL, "PHOTOGRAPHY AND THE ART OF CREATIVE EXPRESSION: FOR THE INDIVIDUAL AND CORNELL STUDENT"
- 1983 MICHAEL SNOW, VISITING ARTIST, LECTURE AND VISIT, IN CONJUNCTION WITH THE HERBERT F. JOHNSON MUSEUM OF ART
- 1983 JUROR: STUDENT PHOTOGRAPHY EXHIBIT, WILLARD STRAIGHT ART ROOM
- 1983 CURATOR: BARBARA KASTEN EXHIBITION, HERBERT F. JOHNSON MUSEUM OF ART
- 1983 - 1982 PROVOST'S ADVISORY COMMITTEE ON THE STATUS OF WOMEN
- 1983 - 1982 CHAIR: PROVOST'S ADVISORY COMMITTEE ON THE STATUS OF WOMEN, SUBCOMMITTEE ON SEXUAL HARASSMENT, RESPONSIBLE FOR DEVELOPING THE FIRST UNIVERSITY PUBLISHED INFORMATION ON SEXUAL HARASSMENT
- 1983 - 1981 UNIVERSITY ASSEMBLY
- 1982 COUNCIL OF THE CREATIVE AND PERFORMING ART
- 1982 WORKSHOP FOR HIGHER EDUCATION ADMINISTRATORS, FACULTY, AND STUDENTS, "SEXUAL HARASSMENT: IT'S NOT ACADEMIC," ALBANY, NEW YORK
- 1981 CURATOR: "LOTTE JACOBI: PHOTOGRAPHS," HERBERT F. JOHNSON MUSEUM OF ART

- 1981 31ST ANNUAL MEETING OF THE BOARD OF TRUSTEES AND THE CORNELL UNIVERSITY COUNCIL PRESENTED THE PHOTOGRAPHY PROGRAM SECTION OF "NEW INITIATIVES WITHIN THE COLLEGE"
- 1981 AGRICULTURE AND LIFE SCIENCES CLASS 710, "NURTURING SCIENTIFIC CREATIVITY"

**COLLEGE OF ARCHITECTURE ART & PLANNING SERVICE:**

(ON LEAVE: FALL 1983, SPRING 1987, FALL 1988 & 1989, SPRING 1990, FALL 1996 & 2002, SPRING 2003 & 2008)

- 2007 CONTEMPORARY ART SYMPOSIUM, ACADEMY OF ART AND DESIGN, TSINGHUA UNIVERSITY, BEIJING, CHINA
- 2007 FACULTY INNOVATION IN TEACHING PROPOSAL: A STUDIO IN EXPERIMENTAL PRACTICE
- 2004 - 2002 DIGITAL APPLICATIONS ACROSS THE COLLEGE
- 2004 TO PRESENT KNIGHT VISUAL RESOURCES ADVISORY COMMITTEE
- 2004 COMMITTEE ON DIGITAL PROGRAMS
- 2003 DEAN SEARCH COMMITTEE
- 2003 COMMITTEE ON STRATEGIC DIRECTIONS
- 1999 JOHNSON MUSEUM OF ART GALLERY TALK, DEPARTMENT OF ART FACULTY EXHIBITION
- 1997 MACIA TUCKER, VISITING ARTIST, LECTURE AND VIST
- 1997 NINA SOBEL, VISITING ARTIST, LECTURE AND VISIT
- 1997 - 1986 COMMITTEE ON SEXUAL HARASSMENT
- 1996 - 1993 STRATEGIC PLANNING COMMITTEE
- 1996 - 1993 ACADEMIC RECORDS COMMITTEE
- 1996 - 1993 COLLEGE ADVISORY COUNCIL
- 1996 - 1993 ACADEMIC POLICY COMMITTEE
- 1993 - 1991 ROME PROGRAM STEERING COMMITTEE
- 1991 JOHN SZARKOWSKI, EMERITUS A. D. WHITE PROFESSOR - AT - LARGE, VISIT / LECTURE AND SEMINAR IN MUSEUM EXHIBITION
- 1991 - 1990 COMMITTEE FOR THE DISTINGUISHED TEACHING AWARD

1991 - 1988 COMMITTEE ON AFFRIMATIVE ACTION

1990 BARBARA KASTEN, VISITING MASTER PHOTOGRAPHER, GUEST LECTURE, SEMESTER MASTER WORKSHOP

1990 - 1987 COLLEGE ADVISORY COUNCIL

1988 BARBARA KRUGER, VISITING ARTIST, LECTURE AND VISIT

1988 - 1987 COMMITTEE FOR THE DEVELOPMENT OF A CENTER FOR THE VISUAL ARTS

1988 - 1986 COLLEGE SCHOLARSHIP AWARDS COMMITTEE

1987 - 1985 COMMITTEE ON UNDERGRADUATE EDUCATION

1987, 1982 ANNUAL MACKESEY SEMINAR SERIES

1986 CORNELL UNIVERSITY COUNCIL DEAN'S MEETING, "UNDERGRADUATE EDUCATION IN THE RESEARCH UNIVERSITY"

1984 ANDY GRUNDBERG, VISITING CRITIC, LECTURE AND VISIT

**COLLEGE OF ARCHITECTURE ART & PLANNING SERVICE: (CONTINUED)**

1984 PRESIDENTIAL VISIT FOR GUESTS OF THE COLLEGE

1982 LECTURER: CURRENT PHOTOGRAPHIC WORK, COLLEGE ADVISORY COUNCIL

1982 CURATOR: PHOTOGRAPHY EXHIBIT: THE WORK OF DREX BROOKS, JOHN HARTELL GALLERY

1982 EUGENE RICHARDS, VISITING ARTIST, LECTURE AND VISIT

1982 MARY VIRGINIA SWANSON, THE FRIENDS OF PHOTOGRAPHY, LECTURE AND VISIT

1982 BARBARA KASTEN, VISITING ARTIST, LECTURE AND VISIT

1982 - 1981 DARKROOM COMMITTEE

1982 - 1980 SLIDE LIBRARY COMMITTEE

1981 LOTTE JACOBI VISITING ARTIST LECTURE AND VISIT

1981 FALL MEETING OF THE COLLEGE COUNCIL

1981 BARBARA CRANE, VISITING ARTIST, LECTURE AND VISIT

1980 PHOTOGRAPHY LECTURE SERIES: BEAUMONT NEWHALL, VAN DEREN COKE, AND JOHN SZARKOWSKI

1980 COMMITTEE TO ESTABLISH A MENTORING SYSTEM

**DEPARTMENT OF ART SERVICE:**

(ON LEAVE: FALL 1983, SPRING 1987, FALL 1988 & 1989, SPRING 1990, FALL 1996 & 2002, SPRING 2003 & 2008)

2007	CHAIR COMMITTEE ON SUMMER SESSIONS
2007	CHAIR TJADEN HALL PROGRAM AND BUILDING COMMITTEE
2006	PHOTOSHOP WORKSHOP WITH JOHN REUTER AND REPORT THAT LED TO ADML RESTRUCTURING
2006 TO PRESENT	ADVANCED DIGITAL MEDIA LAB ADVISING FACULTY
2006	AAP / NYC NEW YORK SEMESTER PROGRAM
2006	AAP / NYC WINTER SESSION COURSE
2005	PETITIONS COMMITTEE
2005	SEARCH COMMITTEE FOR SCULPTURE POSITION
2004	SEARCH COMMITTEE FOR DIGITAL POSITION
2004	VISITING ARTISTS COMMITTEE
2004	ADMISSIONS READER
2004, 1993 1992-1991	ROME PROGRAM, PALAZZO MASSIMO, ROME, ITALY
2001	ALUMNI CAREER PANEL AND PROGRAM
2000	RON JUDE, VISITING ARTIST / CRITIC

**DEPARTMENT OF ART SERVICE: (CONTINUED)**

1996 TO PRESENT	HEAD PHOTO AREA
1996 - 1993	CHAIR DEPARTMENT OF ART
1996 - 1993	CURRICULUM COMMITTEE
1996 - 1993	BUILDING COMMITTEE
1996 - 1993	PETITIONS COMMITTEE
1996 - 1993	BUDGET COMMITTEE
1996 - 1990	ADMISSIONS COMMITTEE
1994 - 1993	VISITING ARTIST COMMITTEE
1987	CAREER PROGRAM FOR ART STUDENTS

1987 WINTER SESSION INDEPENDENT STUDY TO ASSIST MINORITY STUDENTS IN FULFILLING COURSE REQUIREMENT

1987 - 1986 OPERATIONS OF THE PHOTOGRAPHY AREA

1987 - 1986 COMMITTEE TO RECOMMEND FIRST YEAR MFA REVIEW POLICY

1987 - 1986 A ROME PROGRAM FOR THE DEPARTMENT OF ART

1987 - 1980 STUDENT PHOTOGRAPHY EXHIBITS: SIBLEY DOME GALLERY, TJADEN HALL GALLERY, WILLARD STRAIGHT ART ROOM

1985 - 1981 NEW YORK CITY ART DEPARTMENT TRIPS

1985 - 1980 OPERATIONS OF THE PHOTOGRAPHY AREA

1984 - 1983 CRITIQUE AND VISIT WITH THE BFA PHOTOGRAPHY MAJORS FROM THE UNIVERSITY OF ROCHESTER