

CURRICULUM VITA / ARTISTIC

JEAN LOCEY

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SELECTED SOLO EXHIBITIONS:

- 2008 SYMBOLIC FORMATION / MYTH INTO SYMBOL; THE ARNOT ART MUSEUM,
RURAL RESEARCH LAB, ELMIRA, NEW YORK
- 2008 GENDER POLITICS; 2008 BIENNIAL, LORANGER GALLERY, UNIVERSITY OF DETROIT
MERCY, MICHIGAN
- 2007 SYMBOLIC FORMATION / MYTH INTO SYMBOL; MUST BE CONTEMPORARY ART CENTER,
798 ART DISTRICT, DASHANZI, BEIJING, CHINA
- 2001 LANDSCAPE: MYTH / MONUMENT / METAPHOR; HARTELL GALLERY,
CORNELL UNIVERSITY, ITHACA, NEW YORK
- 2001 RECENT WORK; CENTRAL NEW YORK ARTS COUNCIL, UTICA, NEW YORK
- 1993 GRAFICA DI VIA SETTE DOLORI, CIRCOLO LA SCALETTA, MATERA, ITALY
- 1992 TEMPLE GALLERY, TEMPLE UNIVERSITY, ROME, ITALY
- 1991 AND I WALK ON A LOOSE ROPE TO THE END OF MY DREAM; HERBERT F. JOHNSON
MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK
- 1985 MARCUSE PFEIFER GALLERY, NEW YORK, NEW YORK
- 1985 UNIVERSITY OF ARKANSAS, FAYETTEVILLE, ARKANSAS
- 1983 RECENT WORK; THE GALLERY, VINALHAVEN, MAINE
- 1980 SELF PORTRAITS / LANDSCAPES; PARSONS SCHOOL OF DESIGN, NEW YORK, NEW YORK
- 1977 PARK MCCULLOUGH HOUSE, NORTH BENNINGTON, VERMONT
- 1975 THE MUSEUM OF ART, UNIVERSITY OF OREGON, EUGENE, OREGON
- 1975 MAINE COAST ARTISTS, ROCKPORT, MAINE
- 1972 COLOR PHOTOGRAPHS; 13 X 15 GALLERY, ST. LOUIS, MISSOURI
- 1970 UNIVERSITY OF MAINE, AUGUSTA, MAINE

SELECTED GROUP EXHIBITIONS: (* CATALOG)

- 2008 THE INVISIBLE AGE; RAYKO GALLERY, SAN FRANCISCO, CALIFORNIA
- 2008 INVESTIGATION BY PORTRAITURE: A COLLABORATIVE PROJECT; HFA GALLERY,
UNIVERSITY OF MINNESOTA (TWO PERSON EXHIBIT)

1984 SYRACUSE BIENNIAL; EVERSON MUSEUM OF ART, SYRACUSE, NEW YORK

1984 POINT LOBOS: PLACE AS ICON; THE FRIENDS OF PHOTOGRAPHY, CARMEL, CALIFORNIA

1980 NEW LANDSCAPES II; THE FRIENDS OF PHOTOGRAPHY, CARMEL, CALIFORNIA

1979 TRANSLATIONS: PHOTOGRAPHIC IMAGES WITH NEW FORMS; HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK*

1977 NEW YORK STATE WOMEN PHOTOGRAPHERS; NEW YORK STATE MUSEUM, ALBANY

1977 EXHIBIT FOR THE FLOATING FOUNDATION OF PHOTOGRAPHY; THE WITKIN GALLERY, NEW YORK, NEW YORK

1976 PHOTO / SYNTHESIS; HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK*

1975 BREADTH OF VISION: PORTFOLIOS OF WOMEN PHOTOGRAPHERS; FASHION INSTITUTE OF TECHNOLOGY, NEW YORK, NEW YORK

SELECTED AWARDS: **(CONTINUED)**

2008 RESIDENCY: ROBERT M. MACNAMARA FOUNDATION, WESTPORT ISLAND, MAINE

2006 WATT'S PRIZE FOR FACULTY EXCELLENCE: DEPARTMENT OF ART, CORNELL UNIVERSITY

SELECTED AWARDS: **(CONTINUED)**

2000 AND 1988 - 1991 FACULTY AWARD FOR EXCELLENCE: COLLEGE OF ARCHITECTURE, ART & PLANNING, CORNELL UNIVERSITY, ITHACA, NEW YORK

1990, 1989 RESIDENCY: THE MACDOWELL COLONY, PETERBOROUGH, NEW HAMPSHIRE

1989 ARTIST - IN - RESIDENCE: NANTUCKET ISLAND SCHOOL OF DESIGN AND THE ARTS, NANTUCKET, MASSACHUSETTS

1989 GUGGENHEIM FELLOWSHIP: JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION, NEW YORK

1989 RESIDENCY: THE YADDO FOUNDATION, SARATOGA SPRINGS, NEW YORK

1988 NATIONAL ENDOWMENT FOR THE HUMANITIES: SUMMER INSTITUTE, UNIVERSITY OF ROCHESTER, "THEORY AND INTERPRETATION IN THE VISUAL ARTS"

1987 NATIONAL ENDOWMENT FOR THE ARTS: \$10,000 GRANT, VISUAL ARTISTS FORUMS, TWO SYMPOSIA: "VISUAL FEMINIST DISCOURSE - FEMINIST LITERARY THEORY"

1987 WESTERN SOCIETIES PROGRAMS: \$3,000 GRANT, FOR TRAVEL TO YUGOSLAVIA TO SELECT WORK FOR AN EXHIBIT AND SUPPORT AN INTERDISCIPLINARY SEMINAR: "IN BETWEEN: A PHOTOGRAPHIC VIEW OF YUGOSLAVIAN CULTURE"

COLLECTIONS:

MUSEUM OF MODERN ART, NEW YORK, NEW YORK

INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE, ROCHESTER, NEW YORK

HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK

MORSE CHAIN INDUSTRIAL CORPORATION, ITHACA, NEW YORK

MUSEUM OF ART, UNIVERSITY OF OREGON, EUGENE, OREGON

OHIO UNIVERSITY COLLEGE OF FINE ARTS, ATHENS, OHIO

SIEGEL & GALE, NEW YORK, NEW YORK

PROFESSIONAL EXPERIENCE:

1980 TO PRESENT PROFESSOR OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK

1993-1996 CHAIR, DEPARTMENT OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK

1978-1980 ASSISTANT PROFESSOR / PHOTOGRAPHY
PARSONS SCHOOL OF DESIGN, NEW YORK, NEW YORK

1976-1980 ASSISTANT PROFESSOR / PHOTOGRAPHY, PRATT INSTITUTE, BROOKLYN, NEW YORK

1976-1980 PHOTOGRAPHY FACULTY, NEW SCHOOL FOR SOCIAL RESEARCH, NEW YORK, NEW YORK

1976-1977 PHOTOGRAPHY INSTRUCTOR, BEDFORD HILLS CORRECTIONAL FACILITY
THE FLOATING FOUNDATION OF PHOTOGRAPHY, NEW YORK, NEW YORK

1975-1977 RESIDENT PHOTOGRAPHY INSTRUCTOR, MAINE PHOTOGRAPHIC WORKSHOPS, ROCKPORT

1972-1974 INSTRUCTOR: PHOTOGRAPHY, PRINTMAKING, DRAWING, FOUNDATIONS, COORDINATOR:
PROGRAM FOR CERTIFICATION FOR ART EDUCATION, WEBSTER COLLEGE, ST. LOUIS, MISSOURI

1970-1972 INSTRUCTOR: PHOTOGRAPHY, PRINTMAKING, DRAWING, DESIGN, DESIGNED / ESTABLISHED
PHOTOGRAPHY PROGRAM, FLORISSANT VALLEY COMMUNITY COLLEGE, ST. LOUIS, MISSOURI

EDUCATION:

1970 MASTER OF FINE ARTS, PHOTOGRAPHY AND PRINTMAKING: OHIO UNIVERSITY, ATHENS, OHIO

1966 BACHELOR OF ARTS, FINE ARTS: STATE UNIVERSITY OF NEW YORK AT BUFFALO, BUFFALO, NEW YORK